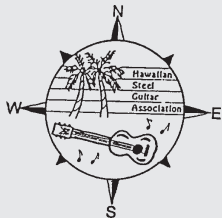


HSGA QUARTERLY

Published four times a year in Honolulu, Hawai'i
by the Hawaiian Steel Guitar Association

Volume 17, Issue 65

Winter 2001-2002



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Vivian Bangs and Myrel Carr (right) display their "Bar None" awards at this year's Joliet convention while President Don Weber presides.

Joliet 2001: "The Show Must Go On!"

By Betty Bahret

In spite of the tragic situation in which the world found itself this year, more than ever it needs music and happy attitudes. So HSGA carried out its plans for our convention and decided "the show must go on!" and so it did.

Those who arrived on Wednesday found the facilities ready from the year-round efforts of the old reliables – **Don and Donna Weber**, **Wally and Alma Pfeifer**, **Frank and Donna Miller**, and of course our sound team of **Doug Smith**, **Barbara Kuhns**, and **Floyd Alexander**.

Opening ceremonies began Thursday morning at 9 AM with the

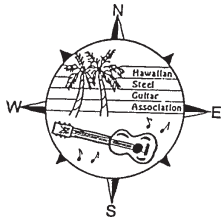
pros **Bob and Julie Waters**, **Duke Ching**, **Isaac Akuna**, and **Bernie Endaya** setting the tempo for the rest of the week. This year, after the usual *Pule* (prayer) by Bob Waters, we all stood for a chorus of "God Bless America" in response to the terror attacks on September 11 and for a moment of silence in respect for the many lives lost in that incident. Prayers were also asked for **Alma Pfeifer** who had been hospitalized with pneumonia on Wednesday.

Thanks to the coordination by **Mae and Art Lang**, the artists had their 30 minutes of "glory" performing for the enjoyment of the rest of us out front.

Continued on Page 2

HSGA QUARTERLY

Volume 17, Issue 65



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STATEMENT OF PURPOSE

The Hawaiian Steel Guitar Association is a private foundation whose primary purpose is to develop a global network of players and lovers of traditional Hawaiian music and to encourage the study, teaching, performance, and manufacture of the Steel Guitar. Its primary financial goal is to provide scholarship assistance through donations and requests to steel guitar students who demonstrate the ability and intent to become accomplished performers.

MEMBERSHIP

Membership is open to all steel guitar players and non-players around the world who support the promotion and perpetuation of the Hawaiian steel guitar. Annual dues are US\$26. The membership year begins July 1. Members receive the *HSGA Quarterly* and other group benefits. The *Quarterly* is mailed four times a year by U.S. Bulk Permit to the USA and by "Printed Matter" Surface to foreign addresses. Add the following amount to the annual dues for faster delivery: \$2 for domestic First Class or \$6 for Air Mail outside of North America. Members can obtain an Associate Membership for a spouse or family member at a cost of \$10, added to the annual dues; the specified person is entitled to discounts at certain HSGA functions (convention registration fees, for example).

SUBMIT LETTERS & EDITORIALS TO:

HSGA Quarterly, 45-600 Kamehameha Hwy, Kaneohe, HI 96744 USA. Tel: (808) 235-4742, Fax: (808) 235-9591, Email: <hsga@lava.net>, Website: "http://www.hsga.org"

JOLIET 2001 Continued from Page 1

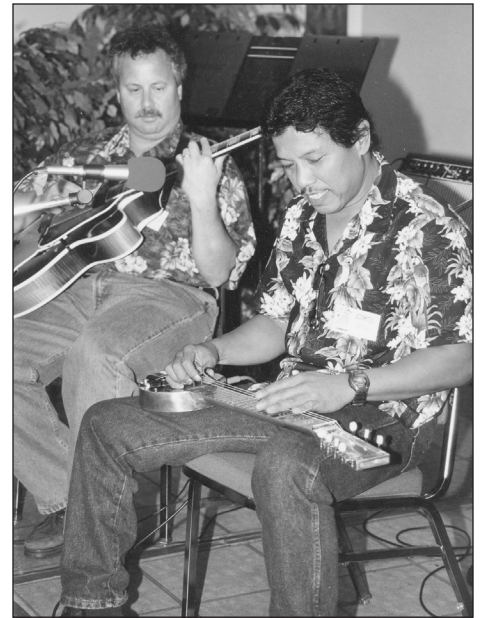
The one cancellation gave our guest artist **Bobby Ingano** more time. Bobby had no problem pulling more songs from his memory bank and keeping us entranced with his beautiful playing and fascinating technique.

This year we had several first-time players. **Shin Moromisato**, **Rita Ulrikson**, **Alvin Wood**, **Betty Hickman**, **John Nickless**, and **Dr. Bob Garth**, who is blind. Back in Sparta, New Jersey, Bob plays with a 4-piece band that consists of three who are blind and one seeing person. He said, "Well, there has to be *one* minority!"

At Friday morning's Membership Meeting there were the following special presentations:

- The Bar None Award went to the two very busy ladies who each year inspire us all to buy raffle tickets in support of the HSGA Scholarship Fund: **Vivian Bangs** and **Myrel Carr**.
- The Man of Steel Award went to **Mike Scott** for his many years of musical contributions and his dedication to the Membership Committee and Board of Directors.
- The Member of the Year Award had three recipients: **Lorene Ruymar**, **Naoto** and **Michiko Nakamura**, and **Don Weber** for their many, many contributions to HSGA.

Because the food service for the Saturday evening Lū'au was set up in the lobby dining area, the tables in the ballroom were less congested this year. Great idea! There was lots and lots of delicious food. I particularly liked the cheese dip to start, the fruit



A nice shot of guest steel artist, Bobby Ingano, weaving 7-string magic with "ringer" Gerald Ross on backup.

salad with fresh coconut, the pork roast with chicken breast, the little red potatoes, the rice, the mixed in-season veggies, the puffy buns, and everybody's favorite bread pudding with pineapple sauce for dessert!

During dinner we all enjoyed the sweet, digestible music of all those nice music-makers on stage.

The Saturday Lū'au Show was orchestrated and emceed by the one

HSGA Donations

Mahalo, HSGA members for your contributions this past fall in *spite* of the tremendous slowdown in the world economy!

Bo and **Betty Bahret** made a generous donation of IBM stock (Bo's company). The following members donated at least \$10:

Capt. Ivan and Doris Reddington,
Lakeland, FL
Raymond S. Harrett, Aldergrove,
BC Canada
Janis B. Crum, Williamston, MI
Bernie Magness, Grass Valley, CA

and only **Duke Ching**. It was a great and varied show including hulas, a chant, and songs all to authentic music of the islands.

The last hour of the show was our guest artist **Bobby Ingano's** time to shine. He played sweet. He played swingy. And, with an all-pro backup, his playing tasted of sweet jam.

The evening was concluded with the circle of hands and the singing of "Hawai'i Aloha." Our thanks go to **Julie Waters** for taking the time Thursday and Friday evening to help us with Hawaiian words and pronunciations.

This year our raffle netted \$225 thanks to the salesmanship of **Vivian Bangs** and **Myrel Carr**. For the multitude of prizes, our thanks go to **Doug Hazelberg, Donna Miller, Alma Pfeifer, Brenda Shishido, Millie Tipka, Donna Weber,** and **Kaleo Wood**. In addition, for auction, **Duke** donated his Hohner 'ukulele and **Mike Scott** some records and sheet music.

Our evenings were comprised of caravans of hungry eaters heading to various places. Those with cars gladly drove those without to Caper's Charhouse in Plainfield, David's Pasta, and The Dragon Light (to name a few) for food, fun, and frolic.

Some of the weather outside was frightful, but inside it was cozy and delightful. We had no better place to go – just three days of music and a super show.

Again, thanks to all who made the convention a real success. To **Paul Weaver** who recorded it all on camera and video and to all those who practiced all year, played and sang just to make everyone happy, happy, happy. We were, and are still in love with HSGA. To all, a rousing "Mahalo Nui!" ■

Bob "Pulevai" and Julie Waters, perennial HSGA performers from Independence, Kentucky.



Don Weber and Duke Ching (right) bestow the "Co-Member of the Year" award to Lorene Ruymar.

Steel Course Update

Lorene has already mailed 76 of her steel guitar courses to Hawai'i schools as a donation to the continuing education of Hawaiian youth. As we mentioned last issue, she is producing and distributing the course at her own expense. Here's Lorene:

The last two mailings of the course were on October 11 and October 26, long after September 11th and into the anthrax scare period. There must have been a memo to schools telling them not to open any mail from unsolicited sources. So far I've had two returned. I can't even send a letter ahead of time because that, too, will be suspicious. Next, I'm going to try contacting the schools by email before mailing out courses.

I did get two contributions that should be acknowledged. Louie Kitchen sent me \$135 which was for two mailings: one course to Kaubisch Memorial Library in Fostoria, Ohio and one course plus a copy of my book to the Music Archives of the Jerome Library at Bowling Green State University. Both items were sent in memory of Louie's dad, Ken Kitchen, who taught steel guitar for a lifetime in that area.

The second donation came from Al Engler of Antioch, Illinois who ordered a course from me, which is priced at \$70 plus \$10 postage, but he gave me a check for \$100. I'll use the extra \$20 to do another mailing. I found a school on the Big Island that listed its email (the Malamalama Waldorf school), and they've given me their permission to send. I'll keep you posted.

I wonder how many more courses will come sneaking home with tails between their legs? ■

DOC'S GIG BAG

Ho'olokahi

(trans: to bring about unity, accord)

The staff of your central office sincerely hope that you all had a wonderful holiday season, and we wish you the very best that the year 2002 can offer. The events of September 11 cast a serious pall over the normally festive season and have ominous consequences for millions of people around the world. Here in Hawai'i the results of those events have had effects on the lives of many of our citizens, especially those involved with our largest industry – tourism.

Recent economic figures provided by the State of Hawai'i suggest a decline in tourism of at least 40 percent. Those of us who frequent Waikiki on a regular basis can attest to the noticeable reduction in both vehicular and pedestrian traffic. For the professional musician in general and for gigging steel guitarists in particular, our slice of the economic pie took a hit. Many

public performing venues have eliminated or reduced the size of the musical group (trio to duo, duo to solo) and cut the performance pay for the group.

It should be mentioned that these cuts have been implemented pretty much across the board throughout the industry. Cab drivers, tour bus operators, hotel staff, cruise boats, restaurants, nightclubs, and many merchants and private service companies throughout the state have been impacted. Add this to the fact that Hawai'i had already been in a protracted economic recession for a few years leading up to September 11, and you get a sense that the period of economic recovery will probably be a long one.

If there is good news, it is this: people here in Hawai'i are genuinely committed to preserving the freedoms that we have enjoyed as citizens of a free nation. I get a sense that many of my musician colleagues are here for the long haul, ready to do their part, whatever it may be, to advance and promote the visitor industry of Hawai'i, and to join the world in rejecting the forces of terror and conflict. -- *Imua Hawai'i, Doc* ■



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MEMBERS' CORNER

Cheryl and Lane Vifinkle, Colorado Springs

"We still enjoy each newsletter from the club. Sorry we haven't been able to "plug in" the past two years. When our brother Bill Miretti died a little over two years ago, it became more difficult to justify a trip near his home. We're doing well. Email us at <vifinkle@aol.com> anytime!"

Williams Twins (Joanne and Janis), Michigan

"Yes! You have NOT heard from the Williams Twins since the convention held in Hawai'i because we just NOW dropped off of Cloud 9. Much to our amazement, five months have passed by. What a fabulous Convention! We fell in love with Honolulu the moment we stepped off the plane. We were thrilled to see so many friends from the mainland as well as meeting some new friends.

"We were really impressed with the Queen Kapi'olani. The HSGA Committee is to be highly commended for all their work and efforts. As "first timers" everything seemed so well organized. One of our goals was to hotel hop and hear our friends Alan Akaka, the Hiram Olsen Trio, Auntie Genoa Keawe, and Gary Aiko. Well guess what? You already had that worked right into your convention schedule!!! Did we ever LOVE IT!!

"All was going great on our whole trip UNTIL our last day. We were ready to go to the airport, but our bus was two and a half hours late. The bus finally arrived and when the driver said, "Your tickets," Janis couldn't find hers!!! Of course I had mine! (Ha.) I said to the driver, "Now look here, you're going to make us miss our flight. You're already two hours late. Trust us. We

Former residents of Kailua, O'ahu, Joan and Don Woods in Joliet.



Ruth and Lorne Cherneski from Swan River, Manitoba with Art Ruymar on backup.

do have the tickets!" We scurried on the bus! Two blocks down the road, we heard a CRASH, BANG, BOOM. Yep! He had collided and hooked mirrors with another bus. We made it to the airport *just in time* to be the last ones on. They took our guitars and we breathed a sigh of relief!

"But rest assured – this little experience will NOT stop us from going to another convention in Honolulu. We send our love to *everyone!*"

John Marsden, Sheffield, England

"I was glad to see the last newsletter gave contact info for 'Lion' Kobayashi's fine CD... but only an email address! Most of us don't have computers, so I feel it would be *much* better to provide a mailing address that *everyone* can use to get this lovely CD: Mr. Kiyoshi "Lion" Kobayashi, 4-6-8 Shimo-Meguro, Meguro-ku, Tokyo, Japan 153-0064. He also has a very good instruction video for steel guitar available. It's in Japanese, but useful to all aspiring players, I'm sure." [ED: Thank you for the correction, John. I noticed the problem just as we were licking the stamps for that issue. I hate when that happens! -- JE]

John Auna, Kailua-Kona, HI

"Nice to hear about the Joliet convention. I would have loved to be there with all the gang, but I had just got a pacemaker installed in my chest, and when Bernie called I was getting ready to go to Honolulu for a checkup. Maybe the next convention, I'll be ready to travel. I miss the friendly steelers and my love and aloha to all."

Continued on Page 6

George Gresko, Arlington, TX

"Thanks for a fine publication. I also was delighted to attend this year's convention in Honolulu during which I was able to realize a 50-year dream, which was to meet Jerry Byrd. With help from Isaac Akuna I met Jerry during a lull in the activities. Jerry's mastery of the guitar encouraged me to continue developing my skills at which I am still working. Jerry's music continues to be my source of inspiration. Wishing you much success in the coming year."

Closing Notes

Betty Leong writes that her husband, HSGA member **Kitson Leong**, passed away on October 22. Our thoughts are with Betty here at HSGA.

J.T. and Makalina Gallagher, Brooklyn, NY

"We're Featured on a CD!! It's a collaboration with the Caribbean Cruisers featuring a blend of steel drums and Hawaiian Steel Guitar. J.T. arranged the Hawaiian songs and plays the steel, and Makalina plays 'ukulele. It's elevator music and we're going up!!! For orders call the Beautiful Music Company at (631) 261-0200 and ask for the Caribbean Steel Drums CD (BMD - 178)."

Pete Kahele, Cerritos, CA


"First of all, I want to say "Mahalo Plenty" to Jerry, Doc, Wayne, and Alan for all that was involved in the Honolulu convention. It was my first time and all the attendees were friendly and warm and were willing to share their knowledge about steel guitar. Hopefully, there will be more



Sharon Denney playing it "sweet" on her pedal steel guitar.

"local" steel players getting involved 'cause I know they're out there!

Continued on Page 20

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DISC 'N' DATA

You folks have been busy out there! We have been receiving a steadily increasing number of new CDs for review. It's a healthy sign of the increased interest in the steel guitar. These recordings represent a broad range of musical arrangements and playing styles. -- Doc



“Twilight Blues” by Alex Burns

Multi-instrumentalist Alex Burns, Scot-by-way-of-Australia, performs Hawaiian and jazz standards on a variety of acoustic instruments as well as holding down the lead vocal duties. This CD is a great throwback to the acoustic era of steel guitar with such cuts as “Stack O’ Lee Blues” and “Singing The Blues.” Contact Alex Burns at Unit 4-257, Grange Road, Ormond, Victoria, 3136 Australia. You can email him at aburnsl@vtown.com.au.

“Softer Side of Steel” by Sharon Denney

Longtime HSGA member and perennial Joliet performer Sharon Denney (pictured on the opposite page) displays fine touch and styling on the pedal steel guitar. Diverse arrangements are presented



including “Under The Double Eagle,” “Up A Lazy River,” and “Singing Bamboo.” Contact Sharon at 63 W. 700 North, Whiteland, Indiana 46184 or phone her at (317) 535-9772.

“Souvenirs” by Wiki Waki Woo

“Souvenirs” is a new release by the O’ahu group Wiki Waki Woo, which consists of Fred “Lightnin” Barnett, Ingrid Spindt, Bud Spindt, and Jan-Joy Sax. This good fun band performs regularly at various venues throughout Honolulu. They managed to get 22 cuts on this single CD album with quite a few originals. You can email Wiki Waki Woo at wikiwakiwoo@hawaii.rr.com or phone Fred directly at (808) 261-3194.

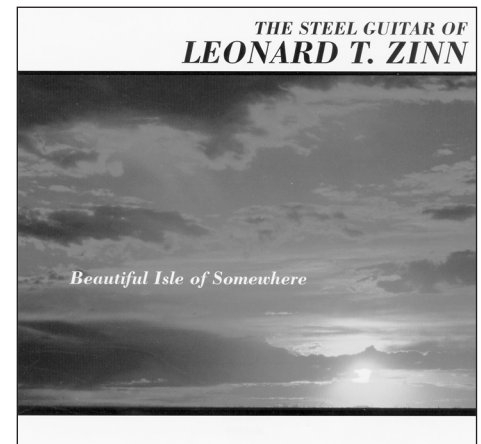
Felix Mendelssohn & His Hawaiian Serenaders



PARADISE ISLE

“Paradise Isle” by Felix Mendelssohn

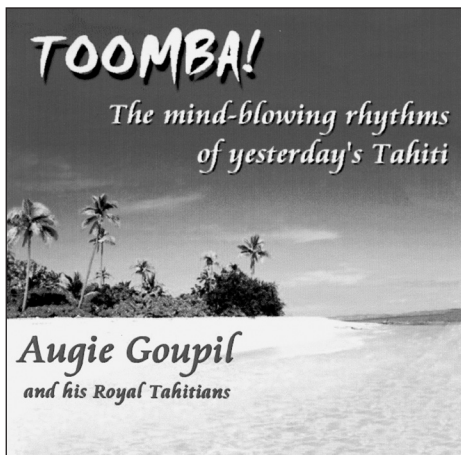
Felix Mendelssohn and His Hawaiian Serenaders attained unrivaled popularity in England throughout the ‘30s and ‘40s. Charlie Crump of Interstate Music, Ltd. has remastered these selections from the collections of John Marsden and Paul Drost. This CD features 26 tracks originally recorded by Felix’s orchestra from the late ‘30s to the late ‘40s. Some great samples from our cousins across the Atlantic during the heyday of Hawaiian music. Contact Interstate Music, Ltd. at 20 Endwell Rd., Bexhill-On-Sea, East Sussex, TN40 1EA, England.



“Beautiful Isle of Somewhere” by Leonard T. Zinn

This album is primarily a collection of gospel selections, but it does contain Sam Koki’s composition, “Paradise Isle.” As with his performances in Joliet, Leonard is featured nicely on his MSA 10-string pedal steel as well as his 1938 double neck Epiphone non-pedal. Contact Leonard at 1890 Carriage Rd., Apt. 210, Muskegon, MI 49442, or email him at emwhitney@aol.com.

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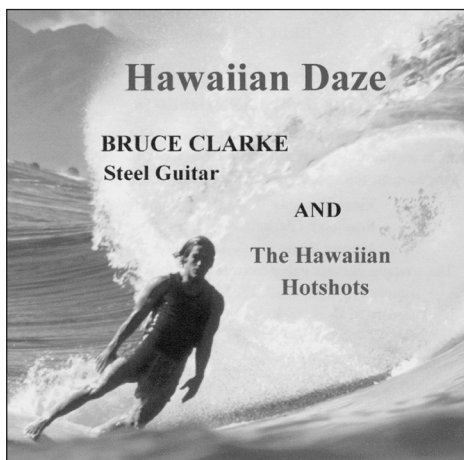
DISC 'N' DATA Continued from Page 7

“Toomba” by Augie Goupil and His Royal Tahitians.

This remastered work was actually the first of Bruce Clarke’s restorations of the old masters. As with Bruce’s other submissions, the clarity of these recordings has been fully restored. The CD contains 19 selections featuring Tahiti’s hottest players of that era. Contact Bruce at: Cumquat Records, Melbourne, Australia, P.O. Box 963, Central Park Post Office, Burke Road, Malvern East, Victoria 3145, or email him at <www.cumquatrecords.com.au>.

“Hawaiian Daze” by Bruce Clarke and the Haw’n Hotshots

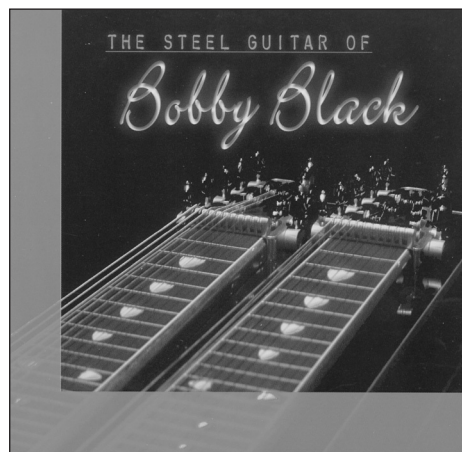
Here’s a modern recording featuring Bruce and his group playing many



steel standards. The CD contains 16 cuts with such selections as, “Aloha Tears,” “Hula Blues,” “Sand,” and “Maui Chimes.” Contact Bruce at Cumquat Records.

“The Steel Guitar of Bobby Black”

Those of us familiar with the work of the Kapalakiko Band on the West Coast know of Bobby Black’s virtuosity with that group. Bobby first sprang into national prominence in the ‘70s with his work with top recording and touring act Commander Cody and His Lost Planet Airmen and many others. Bobby’s prowess on both the pedal steel and the Hawaiian steel guitar is featured on 13 selections. Contact Rear Window Music at (415) 383-6725 or on the internet at <www.rearwindowmusic.com>.



“Hawaiian Steel Volume 2” (Bobby Ingano, Casey Olsen, Alan Akaka, and Greg Sardinha)

In this second installment of the Hawaiian Steel series from Greg Sardinha’s Sma’ Kine Productions, you get four of Hawaii’s native sons performing 12 selections that they really enjoy playing. Greg provides terrific liner notes that describe the day’s schedule of recordings and

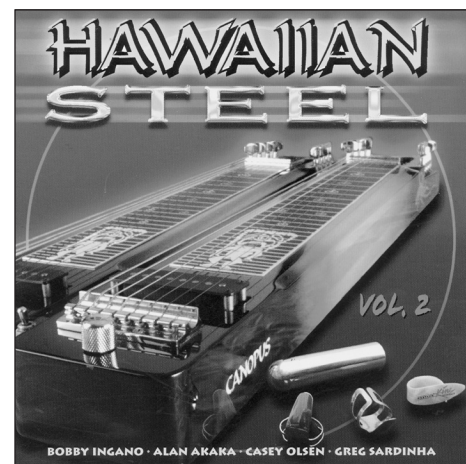
From the Editors

Thanks to HSGA members for their patience in waiting for their Fall *Quarterlies* to arrive. We mailed them out on time, and didn’t give it a second thought until we realized that the threat of more anthrax attacks had paralyzed many mail centers across the country resulting in significant delays. The post office confirmed that even priority mailings were taking more than two weeks to reach their destinations.

Although the mail system is adjusting to the new threat, we’re sure that longer delivery times will continue into the foreseeable future. We hope you understand!

Mahalo, John and Brenda

general “carrying on.” Hiram Olsen and Dennis “Bla” Keohokalole provide expert backup in the studio. A must buy for those of you who have enjoyed these performers at many of HSGA’s functions. Contact Greg Sardinha at: 1605 Ulupi’i Place, Kailua, HI 96734, or email him at <grock53@cs.com>. ■



HSGA Editorial

By Isaac "Doc" Akuna

Aloha kakou,

I wish to relate to you with some measure of sadness that the venerable Hiram Olsen Trio is no longer engaged in performance at the Halekulani's 'House Without a Key'. In an industry where longevity at any given performance venue is usually measured in terms of days and weeks rather than years, Hiram Olsen has held court at that stage for nearly three decades. That fact alone should stand as testimony to his talent, stage presence, and professionalism. Everyone who knows Hiram, whether on a professional, casual, or personal level, speaks of his strong character and quiet, modest nature. In addition

to Hiram, the group includes his son Casey (steel guitar) and Dennis "Bla" Keohokalole (bass).

I have come to know Hiram through our common association with HSGA's annual Ho'olaule'a. Jerry Byrd produced the first Steel Guitar Ho'olaule'a back in 1982. Then, as now, he has always insisted that the program enlist the services of Hawaii's consummate music professional, Hiram Olsen. Hiram has been supporting the Hawaiian Steel Guitar Association since *before* there was an HSGA. With the long hours that the Ho'olaule'a has required of its backup musicians and the low level of compensation, he has essentially donated many, many long hours in service to our club. Always on time, never out of tune, and always ready to go with

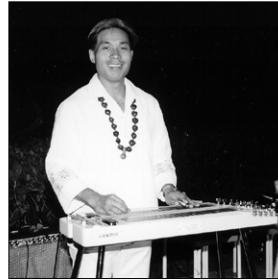
the highest level of performance, Hiram has set the standard by which many musicians would do well to emulate.

It is not the position of this article to describe the circumstances of their departure from the Halekulani, nor to comment on the vagaries of the music industry in Hawai'i. Suffice to say that I am not alone in the opinion that the Hiram Olsen Trio remains as one of the top in-demand musical groups in the islands. It's already apparent that Hiram will have his choice of a number of venues. Wherever that may be, you can be sure that folks will be lined up to witness this marvelous musical group. We'll keep you posted.

O wau iho no me ke aloha (best regards), Doc ■



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I Want to Learn to Speak Hawaiian

- Johnny Noble -

Tablature by John Ely

Swing (Key of A)

8va

A F#7 B7

E 4 C 4 A 3 G 2 E 2 C 4

I want to learn to speak Ha - wai - ian then I can say the sweet-est things to

8va

E7 B7 E7

T 6 A 7 B 7

you I want to learn to sing Ha - wai - ian so I can do the hu - la hu - la

8va

A A F#7 B7

T 9 A 9 B 9

too. I've learned to say a - lo - ha nu - i o - e the sweet-est lit - tle words I ev - er

8va

E7 B7 F7 E7

T 6 A 9 B 9

knew and when I am a ka - ma - ai - na its going to thrill me thru and

8va

A A7 D A7

T 9 6 7 7 4 4 4 4 2 2 4 5 6 7 7 7 7 3

A 9 7 4 4 4 2 2 4 5 6 7 7 7 7 3

B 9 4 2 2 7 7 3

thru. Ho - ni ka - u - a wi - ki - wi - ki they taught me on the beach at Wai-ki

8va

D B7 E B7 E7

T 2 2 2 4 6 6 7 7 7 5 7 5 4 4 4 3 2 2

A 2 2 2 4 6 6 7 7 4 6 4 4 2 4 4 3 2

B 2 4 4

ki. We - la - ka - hao mean-ing whoop - ee I am learn - ing them fast you can see. So af - ter

8va

A F#7 B7

T 4 2 3 4 4 4 6 5 4 6 6 6 8 6 7 7 6 7

A 4 2 3 4 3 3 6 6 6 8 6 6 7

B 4 6

all what does it mat - ter. if I should stut - ter on a word or two. I want to

8va

E7 B7 F7 E7 A G G#A P.H.

T 0 0 2 0 4 0 7 9 9 8 9 8 9 8 7 9 7 8 9 9

A 9 9 9 8 9 7 8 7 8 8 7 9 7 8 9 9

B 9 9

learn to speak Ha - wai - ian cause I'm pu - pu - le, sim - ply crazy over you.



Evelyn Brue (top row, left) pictured with her trophy and costume winning Islanders at a St. Louis competition in 1947. Wow!

Getting to Know You...

HSGA Member, Evelyn Brue Roeder

The golden age of the family-owned music store sadly appears to be behind us. You can still occasionally find that charming small-town shop where you can spend hours combing the displays, hallways, and teaching studios. What a story those walls could tell of an era where steel guitar had a commanding presence in the music world and in the community! We're sure the Evelyn Brue Guitar School was one such place. Take a bow, Evelyn!

In 1940, Evelyn Brue rented rooms above a shoe store in "uptown" Ottawa, Illinois. This was the beginning of the Evelyn Brue Guitar School, which would remain at that location for 43 years.

Evelyn was keenly interested in teaching music and studied with

the best teachers in Chicago and Cleveland, including Harry Stanley of the Oahu Publishing Company. Students of all ages and from all walks of life came to study steel guitar, standard guitar, and other fretted instruments.

Throughout the years, the Evelyn Brue School of Guitar had a weekly enrollment of more than 150 pupils, with attendance soaring to around 300 per week during peak years. Says Evelyn, "The years were filled with teaching steel in all its forms and tunings, using single and multiple-neck steel guitars... In 1947, I started my students on Multikord steels, as the weight of many necks became a burden... We could easily get the other tunings."

Evelyn became a nationally known leader in her profession, bringing

her students to state, national, and international contests. Evelyn's Islanders Band, which featured her most advanced students, played regularly for 25 years and won hundreds of trophies at contests in Chicago, Cleveland, New York, and other major cities around the country.

In addition to teaching, Evelyn was also a conductor, composer, arranger, costume designer, and public speaker, to name a few! Eventually her husband, George Roeder, joined her in operating the school, and together they presented students in countless performances. Evelyn and George closed the uptown school in 1983, but remain active in music, teaching and selling instruments out of their home.

"My mind is filled with beautiful memories," says Evelyn. "I have a few steel students – two on pedal steel, two on Dobro, one learning E low-bass, and another studying the C6th tuning. There is more interest in steel guitar, so we'll be accepting more steel students. We recently celebrated our 60th anniversary." ■

Evelyn playing her 8-string Fender 400 pedal steel guitar (1965).



Announcing Rooms for "May Week" 2002

By Wayne Shishido

Although HSGA conventions are held in Hawai'i on odd-numbered years, many members choose to gather around the first week of May on even-numbered years on an informal basis. For this reason, we have requested that the Queen Kapi'olani Hotel hold 15 rooms for our members from April 27 through May 11, 2002.

Members who are coming to Hawai'i during this time period and want to stay at the Queen Kapi'olani should make their reservations with the hotel's Central Reservations Office. *Do not call the hotel directly.* The toll free number is (800) 367-2317, and the local phone number

is (808) 922-4671. Their mailing address is Central Reservations, 175 Paoakalani Ave. Honolulu, HI 96815-3743. Guests must advise the reservations agent that they are reserving the Queen Kapi'olani Hotel through **Reservations Booking Number 10643** (this will get you the special rate!)

The rate per Superior room is \$64 per day. Roll away beds are available at additional charge. A mandatory portorage charge of \$4.68 (in/out) per person will be assessed. Hawai'i State Tax of 4.166% and hotel room tax of 7.25% will be added on the per night rate. Guests will be responsible for guaranteeing their own rooms and will be responsible for their own charges. If you have questions on any of the above, please ask Central Reservations.

Buy & Sell

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The deadline for making reservations is March 26, 2002, after which the hotel will release any rooms not booked by HSGA members. Availability is on a first come, first served basis.

HSGA is planning to participate in the May Day celebration on May 1 at Kapi'olani Park. ■



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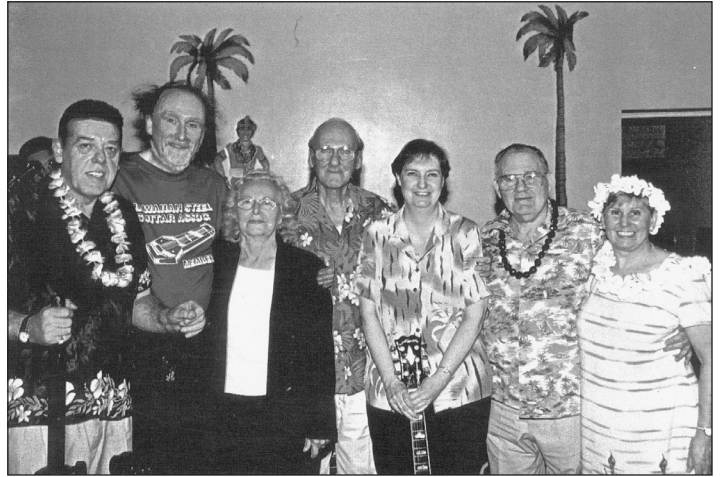
COCO WIRE

A very special and emotional celebration of the 60th anniversary of the attack on Pearl Harbor brought hundreds of veterans to the Islands – possibly their last trip. In the wake of the September 11 attacks, Pearl Harbor has a newfound meaning to a new generation. Proof of this symbolic connection was the presence of New York City firefighter victims' families, who were flown in and put up free of charge, courtesy of the State of Hawai'i.

Legendary composer and performer, **Aunty Irmgard Aluli**, died in Honolulu on October 4, three days short of her 90th birthday, while family and friends gathered around her at Kaiser Hospital and sang the songs she loved. She is missed by all.

Wiki Waki Woo is busy, busy in the wake of their new CD release "Souvenirs" (see review in this issue), including performances at Windward Mall, the Manoa Public Library, and a special "Lunch with Looney Tunes" performance in downtown Honolulu's Tamarind Park. Way to go!

When former *Quarterly* editor **Marjorie Scott** and cohorts raided the Waikiki Beach Marriott to hear **Aunty Genoa Keawe** with **Alan Akaka** and the gang, they caught a slimmed-down **Bobby Ingano** sitting in and an entire hotel packed with conventions engaged in general merry-making, "lei-ing," and kissing. Marjorie pleaded negligence in not recording this "kiss-fest" on camera. Maybe it's just



Steel Guitar is alive and well in the United Kingdom! (left to right), Basil Henriques, John Marsden, Vera and Mike Scott, Pat Henriques, Steve and Kath Hancocks at the 3rd annual convention in Droitwich Spy, England.

as well, as kissing soon gave way to talk-story of the "If I tell you, I'll have to kill you" variety. Hey, maybe Hawai'i is getting back to normal after all!

On October 20, **Duke Ching** performed at the **Fullerton Museum Center** in conjunction with the museum's exhibition "Inventing Paradise: The Hawaiian Image and Popular Culture." Duke's program included an educational narrative on the development and history of the Hawaiian steel guitar. Many Hawaiians now living in California were in attendance including **Alyssa Archambault**, Sam Nainoa's great-granddaughter. ■

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Some Comments by Jerry Byrd

I would assume that most of you, or at least those of who have visited Hawai'i a few times in the last ten years know what *Jawaiian* is... It is a word coined by a local DJ to describe Hawaiian music with a Jamaican beat (Reggae). It's a big thing now and has been for the past several years and, like rock 'n' roll, refuses to die.

You ain't heard nothin' yet till you hear songs like "Waipio" or "South Sea Island Magic", et al done Jamaican style. Or maybe "Jawaiian Paradise" or even the "Jawaiian Wedding Song"... or how about this for openers:

"I don't like shoes upon my feet,
To play around is such a treat,
We only like play da reggae beat,
That's the Jawaiian in me."

The top performers in Jamaica are booked here regularly where they are idolized by the young locals. I'm quite sure that they make *much* more money here than they do in Jamaica... or they wouldn't come – right?

We are "losing" Hawai'i (if not already) and subtly becoming *Caribbean* musically. If it was an even "trade-off", fine – but I say to them: "Go to Jamaica and see how much Hawaiian music they are playing over there" – or better yet, "how many shows have you guys played in Jamaica????"

Visitors coming to Hawai'i for the first time must wonder if they boarded the wrong plane...

Lovely Hula Girls – Luverne (left) and Gloria Murawsky of Milwaukee, Wisconsin.



A nice shot of Jerry from the archives with a much-missed Kalani Fernandes on bass guitar.

I continue to hope, however. Now and then one of the new young talents stays true to his heritage and does an entire CD of Hawaiian music! At least all of the songs are Hawaiian, though the instrumental accompaniment is varied. A few even use steel guitar – usually played poorly but at least enough to add a little color. And now and then, an "original" song is added to the mix. They mean well and are very careful to use proper Hawaiian language, but the music rarely fits the lyrics and does not have the "flow" that is found in the old songs.

I feel that Hawaii's greatest need today is composers and songwriters of the caliber of those "greats" of the '30s, '40s, and '50s such as *Alex Anderson, Charles E. King, Andy Iona, Danny Stewart, Mel Peterson, Danny Kua'ana, Harry Owens*, and on and on. Those are the ones who painted a musical picture of Hawai'i that lives still.

So, the only option to this need is to take the old songs and then, to stay "commercial," add the "new sound" – the "Jawaiian" and "away they go" – instant "stars!"

Speaking of Hawaii's great composers, I must make mention of our loss of Aunty Irmgard Aluli recently. Another of Hawaii's prolific writers, as well as a loving and lovely Hawaiian lady, she was the epitome of all things Hawaiian and was much loved by all who knew her. The funeral was huge and Hawaiian music was nonstop.

I was fortunate enough to have played on one of her albums along with her "Puamana" trio – two of her beautiful daughters, Mihana and Aima, and niece, Luana.

Aunty Irmgard was in the same category as all the other greats – *irreplaceable* – the creator made only one of each. Aloha Aunty. -- JB



Please Contact Us!

Send news or comments to our new address: 45-600 Kamehameha Hwy, Kaneohe, HI 96744; You can phone us at (808) 235-4742. Remember, we now have a new Fax number: (808) 235-9591. This is a dedicated Fax line, so it's always "on."

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"Digesting" Steel Guitar at Joliet

By Gerald Ross

As always, this year's Joliet convention weekend was inspiring, enjoyable, and *exhausting*. The convention consisted of four 22-hour days (had to sleep sometime) of playing, learning, discussing, debating, jamming, and even *eating* Hawaiian steel guitar.

Accompanying the ["no-sleep"] jam sessions were the infamous jam session buffets. Where did such a cornucopia of treats come

from? Each night there was food everywhere including five pounds of *ahi poke* (yellow fin tuna) flown in from Honolulu, homemade sausage, takeout Chinese food, roasted chicken, fried rice, various cheeses, cookies, candy, Hawaiian marinated beef, and French croissants. The jam crowd lives by "Eat a little, drink a little, play a tune, and eat some more." This is most definitely a Midwest lū'au at its finest, with everyone sharing and enjoying the food, the music, and each other. ■

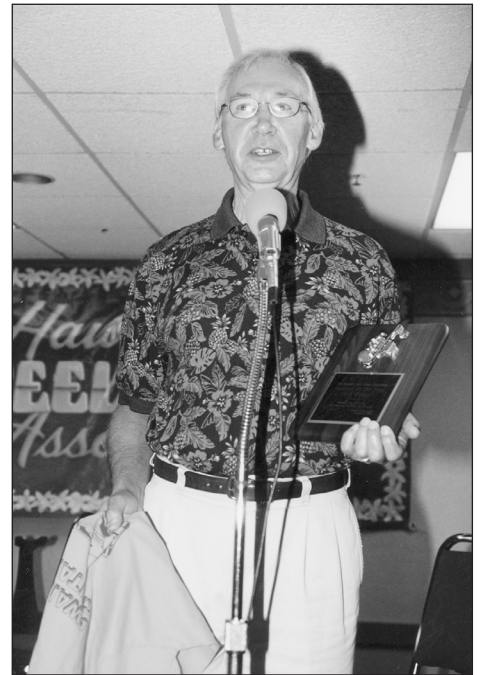
Special Non-Member Donation

Special thanks to Anne Brodie of Burnaby, BC in Canada who made a large donation of Hawaiian sheet music to HSGA on behalf of her father, Chuck Brodie (see photo, opposite page).

Says Anne, "In 1960 at the age of 37, my father built himself a 3-bank steel guitar following plans from *Popular Mechanics* magazine. He found a teacher, practiced hard, and began of love of music, which was an important part of his life until his death last spring. We remember fondly, as children, listening to Dad practice

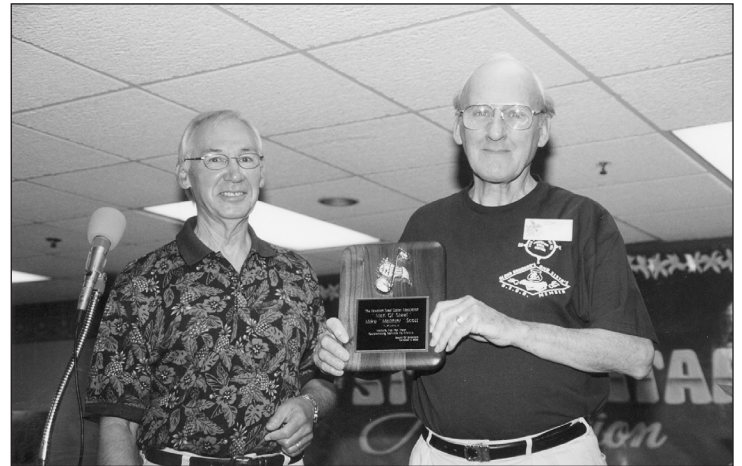
songs like "Lovely Hula Hands" and "Sweet Leilani" as we went to sleep at night. He loved the music of Hawai'i and often got together with friends to play. We were very happy to learn of your organization and your interest in receiving the music."

Chuck's music was made available to members at Joliet this year and netted HSGA nearly \$200. Items sold included the Charles E. King "Blue Book," a folio of Alvino Rey songs, and many, many others. *Mahalo nui loa*, Anne.



More Joliet Photos

(Opposite) "House Band" for the Joliet Holiday Inn Express – (l. to r.) Duke, Gerald, Bobby, Frank, Doc, and Bernie. (Clockwise from upper left) Alvin Wood lookin' good, soundin' great; John Plas playing some good stuff on his Fender triple; 2001 "Co-Member of the Year," President Don Weber; 2001 "Man of Steel" Mike Scott from Toronto; John Nickless (lower right) and Dusty Nall demonstrate Hawaiian playing on pedal steel; Hawaiian music lover, Chuck Brodie, whose music found its way to Joliet (see article, opposite).



INTERNET UPDATE

If you're on the internet and have an audio player like Real Player or Windows Media Player and a decent modem or broadband connection, you can listen to great Hawaiian music right on your home computer. Here are some of the best bets:

The Aloha Radio Network

The Aloha Radio Network (www.alohajoe.com), courtesy of Aloha Joe, now broadcasts 24/7/365. The HSGA sponsored "Steel Guitar Hour" is now incorporated into the daily and weekly programming cycle – it is no longer a stand-alone show. Several steel offerings are aired each hour and more steel can be heard on rebroadcasts of the original "Hawai'i Calls" programs, which are aired several times a week. Check the Aloha Joe Magazine (<http://www.alohajoemagazine.com>) for an upcoming article on Steel Guitar.

The Music of Hawai'i

"The "Music of Hawai'i" on Hawai'i Public Radio is a 3-hour show hosted by **Keith and Carmen Haugen** on KIPO-FM Honolulu, simulcast on KIFO 1380-AM Pearl City. This traditional Hawaiian music show airs every Sunday at 2 PM. To listen on your computer just point your browser to www.hawaiipublicradio.org and click on KIPO. You can email George "Keoki" Lake at keokilake@hotmail.com to get the program schedule. Address any comments, requests, and dedications to Keith and Carmen Haugen at hakumele@aol.com. ■

Shin Moromisato from Harrisville, New York, makes his "debut" performance on the Joliet stage.



New or Changed* Email Addresses

Vivian W. Bangs (US-CA)	vbangs2@juno.com *
Andrew/Elaine Barlo (US-IN)	elkenyan@aol.com
Fred Barnett (US-HI)	wikiwakiwoo@hawaii.rr.com
John S. Bayot (US-HI)	studiovalentine@hawaii.rr.com
Cecil M. Brasiel (US-WY)	c.brasiel@att.net
Bruce Clarke (Australia)	guitarworkshop@unite.com.au
Douglas J. Crouch (US-IN)	jcrouch@netdirect
Grace P. Deporter (US-HI)	gdeporter@flex.com
Julia F. Estrada (US-IL)	OTS1928@cs.com
Norman and Aldyth Fletcher (England)	FltchrN@aol.com
T. Sage Harnos (US-MN)	sage@bitstream.net
Joseph Kennedy (US-CA)	jkennedy@somera.com
Dale Krebbs (US-AZ)	letsridehorses@talentg.com *
George "Keoki" Lake (Can.)	keokilake@hotmail.com *
Jim McCoy (US-TX)	jlmcocoy@comwerx.net *
Randall Nelson (US-CT)	randyteddy@aol.com
Glenn Oyama (US-HI)	gho@hgea.org
George Piburn, George Boards (US-CA)	piburn@trolley.wanet.com
Victor and Nancy Rittenband (US-HI)	AlaWaiVic@aol.com *
George Rout (Canada)	rout_geo@yahoo.ca *
Art/Lorene Ruymar (Can.)	ruymar@shaw.ca *
Steve Sherman (US-CA)	stecar@yahoo.com
Jim Shoemaker-Saif (US-IL)	JimSaif@aol.com
Jim Thomas (US-CA)	amitycottage@aol.com
Masahiro Ujiiie (Japan)	m.ujiiie@ninus.ocn.ne.jp
Cheryl and Lane Vifinkle	vifinkle@aol.com
Barrie Warehand (England)	bwarehand@aol.com
Elva M. West (US-CA)	elvawest@hotmail.com *
Jamieson Wong, Sr. (US-HI)	wongie@hawaii.rr.com
Guangjie Xie (US-CA)	xieguangjie@yahoo.com

Forms, Forms, Forms!

It's election time! Time for your voice to be heard and your vote counted. Please use the **Ballot** shown on the opposite page and get it to us by March 10.

AND, while you're at it, why not send us the **Membership List Release** form? (See opposite page, just below the Ballot.) We won't include you in membership lists we send out unless we receive your signed release. So far, we have received only 20 of them, so our membership list is *very* short. Membership lists are available on request for \$1.50 each, but we need to hear from more of you and build up a sizeable list! *Mahalo nui!*

HSGA Board of Directors Election Ballot for 2002-2004

HSGA • 45-600 Kamehameha Highway • Kaneohe, HI 96744

<p>BALLOT (CHECK 9 OF 12)</p> <p><input type="checkbox"/> Isaac Akuna (Hawai'i)*</p> <p><input type="checkbox"/> Betty Bahret (New York)*</p> <p><input type="checkbox"/> Duke Ching (California)*</p> <p><input type="checkbox"/> Virginia Grzadzinski (Michigan)</p> <p><input type="checkbox"/> Joanne Hanawahine (Nevada)</p> <p><input type="checkbox"/> Tom Ikehata (Japan)</p> <p><input type="checkbox"/> Pat Jones (England)</p> <p><input type="checkbox"/> Gerald Ross (Michigan)</p> <p><input type="checkbox"/> Wayne Shishido (Hawai'i)*</p> <p><input type="checkbox"/> Kamaka Tom (Hawai'i)</p> <p><input type="checkbox"/> Rose Kitchen Vogt (California)</p> <p><input type="checkbox"/> Julie Waters (Kentucky)*</p> <p><i>* signifies incumbent up for a 2nd term</i></p>	<p>VOTING INSTRUCTIONS</p> <p><i>The nominees shown are presented to the membership for election to the HSGA Board of Directors for the term 2002-2004.</i></p> <p>Members should vote for 9 of the 12 nominees listed. Please place a checkmark next to your choices.</p> <p><i>Regular and Associate members are allowed to vote. If your household has one or more associate members, a copy of the ballot is acceptable for voting purposes. Please mark and sign your ballot(s), enter the date, and mail to our office at the above address.</i></p> <p>Your ballot must be received by March 10. Results will be published in the Spring 2002 Quarterly.</p>		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">DATE</td> <td>MEMBER SIGNATURE</td> </tr> </table>	DATE	MEMBER SIGNATURE
DATE	MEMBER SIGNATURE		

<h2>Membership List Release Form</h2> <p>I hereby give HSGA permission to include my name and address on Membership Lists that are circulated to the general membership on request.</p>	<p><i>If you want to be on membership lists, print and sign your name below and send this form in to our office.</i></p> <table border="1" style="width: 100%;"> <tr> <td style="width: 60%;">NAME (PLEASE PRINT)</td> <td>SIGNATURE</td> </tr> </table>	NAME (PLEASE PRINT)	SIGNATURE
NAME (PLEASE PRINT)	SIGNATURE		

<h2>Membership Application/Renewal 2001-2002</h2>				<input type="checkbox"/> NEW MEMBER	<input type="checkbox"/> RENEWAL
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NAME (PLEASE PRINT)	ASSOCIATE MEMBER	REFERRED BY: (FOR NEW MEMBERS)			
ADDRESS	CITY	STATE/COUNTRY	ZIP/POSTAL CODE		
PHONE NUMBER	EMAIL ADDRESS				
MEMBERSHIP FEES			ABOUT MEMBERSHIP FEES		
Annual Membership (Jul 1, 2001-Jun 30, 2002)		\$26.00	<p><i>A \$10 Associate Membership allows a regular member to get discounts for a spouse or other family member at certain HSGA functions. (See the page 2 sidebar for more.)</i></p> <p><i>The Newsletter is mailed Surface unless you include postage for First Class or Air Mail.</i></p> <p>Please send a check or money order in US Dollars to our Kaneohe address shown above.</p>		
Associate Membership (\$10)		_____			
First Class Mail – US only (\$2)		_____			
Air Mail – Overseas (\$6)		_____			
Donation to Scholarship Assistance Fund		_____			
Quarterly Back Issues, if available (\$3 each)		_____			
Total Enclosed					
MEMBER PROFILE (TO BETTER SERVE YOU – PLEASE CHECK ALL THAT APPLY)					
I am a:		I play:		I travel to Hawaii:	
<input type="checkbox"/> Professional Musician	<input type="checkbox"/> Amateur	<input type="checkbox"/> Novice	<input type="checkbox"/> non-pedal steel	<input type="checkbox"/> pedal steel	<input type="checkbox"/> I don't play steel
<input type="checkbox"/> I don't play but love to listen			<input type="checkbox"/> Occasionally	<input type="checkbox"/> Seldom	<input type="checkbox"/> Never been there!
			<input type="checkbox"/> Under 20	<input type="checkbox"/> 20-39	<input type="checkbox"/> 40-59
				<input type="checkbox"/> 60-over	

E komo mai! Welcome, New Members

Is your address and email correct? Please notify us!

MEMBERS' CORNER *Continued from Page 6*

UNITED STATES

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JOHN S. BAYOT, 95-560 Nawenewene Circle, Mililani, HI 96789
CECIL M. BRASIEL, 445 N. Jackson, Casper, WY 82601-2115
DOUGLAS J. CROUCH, RR1, Farmland, IN 47340-9465
JULIA F. ESTRADA, 1118 N. Hickory St. #2F, Joliet, IL 60435
T. SAGE HARMOS, P.O. Box 8685, Minneapolis, MN 55408
JOSEPH KENNEDY, 1431 Pitos Street, Santa Barbara, CA 93103
JEANIE KOJONROJ, 11919 Pioneer Blue #E, Norwalk, CA 90650
TEK H. LIM, 403 Balra Drive, El Cerrito, CA 94530
GLENN OYAMA, 99-1361 Palaiialii Place, Aiea, HI 96701
GEORGE PIBURN, GEORGE BOARDS, 12122 Black Mountain Road, San Diego, CA 92129
KEVIN RUDDLELL, 3228 Glanzman Road, Toledo, OH 43614-3808
JIM SHOEMAKER-SAIF, 616 D'Arcy Street, Joliet, IL 60435
JIM THOMAS, 11737 Alba Road, Ben Lomond, CA 95005
GUANGJIE XIE, 14 Oxford Place, Belmont, CA 94002
GLORIA ZEIMET, 8631 Devon Circle, La Palma, CA 90623

OVERSEAS

BRUCE CLARKE, 33 Nott Street, Malvern East, Victoria 3145 Australia
BARRIE WAREHAND, 79 Woodlands Rd., Hertford, Hertfordshire SG13 7JF England

“Last month we held our annual *E Hulu Mau* Hula Competition in Long Beach. Duke Ching played an hour before the competition got started and was backed up by two HSGA members, Bernie and Roy. For the competition itself, Herbert Hanawahine and myself were the only two steel players. I’m gearing up for the Hayward Hula competition in Northern California, which will be held the first weekend in November.

“I’m really involved in the Hawaiian Community here in Southern California, playing at lū‘aus, parties, fundraisers, and even funerals. During a recent fundraiser I played with recording artist Darren Benitez who was visiting here from Hawai‘i. *Malama Pono*, Pete.” ■

Members, Don't Forget to Vote

Yes, it's time to elect your Board of Directors for the 2002-2004 term. Regular and Associate members are allowed to vote. Just mark the ballot on page 19, sign it, and return it to our office before March 10. The results will be announced in the Spring 2002 issue of the *HSGA Quarterly*.

Winter 2001-2002 Issue

HSGA Quarterly
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